



Tech Rider

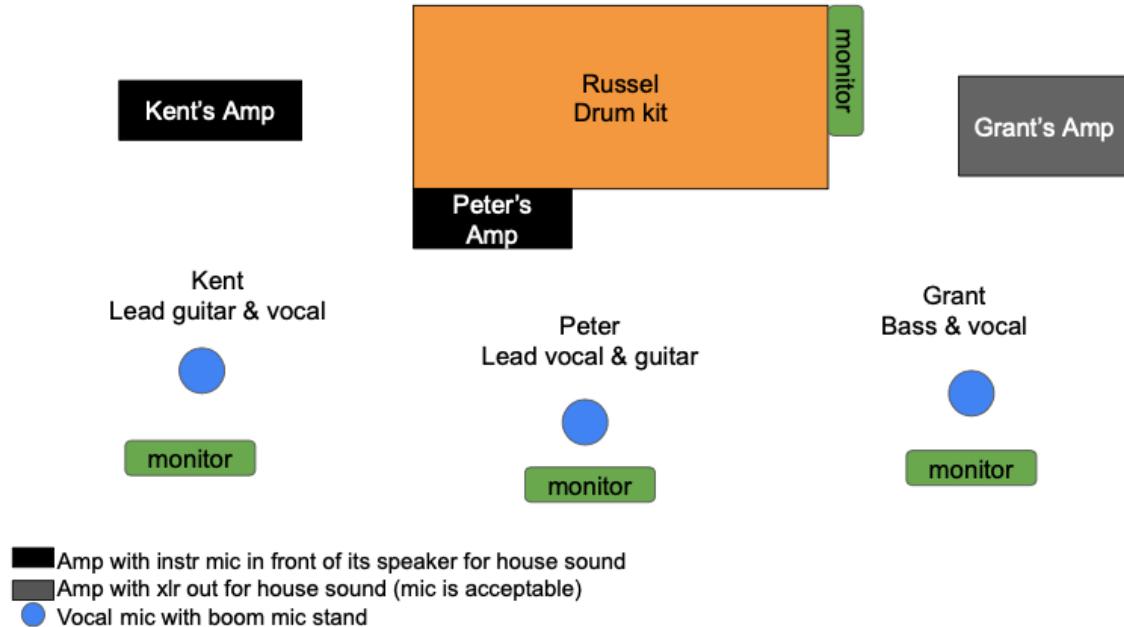
Line List

Name	Instrument	Instrument Make	Amp	DI Box	Microphone
Peter Davies	Electric guitar (rhythm)	Epiphone Casino	Egnater Tweaker 112 40w tube	N	SM57 or similar
Peter Davies	Vox (lead)	NA	NA	N	SM58 or similar
Kent Davies	Electric guitar (lead)	Fender Telecaster	Marshall Origin 50 tube	N	SM57 or similar
Kent Davies	Vox (backup, optional)	NA	NA	N	SM58 or similar
Grant Hughes	Bass	Ibanez SR500	Gallien-Krueger	Y	Not required if xlr is used/no preference
Grant Hughes	Vox (backup)	NA	NA	N	SM58 or similar
Russel Banks	Drums	Ludwig	NA	N	6 mic set - no preference

Input List

- Vocal mic – downstage center
- Vocal mic – downstage right
- Vocal mic – downstage left
- Guitar amp mic – upstage right
- Guitar amp mic – mid-stage center
- DI for bass amp (or mic if preferred) – upstage left
- Drum mics (6) – modify as-needed to fit room
 - o Kick
 - o Snare
 - o Rack tom
 - o Floor tom
 - o OH 2 (1 is acceptable)

Stage Plot



Backline

- USPOP brings, unless noted otherwise in advance
 - Guitar amps (2)
 - Guitars (2)
 - Guitar pedals
 - Bass (1)
 - Bass amp (1)
 - Drumkit (1)
- Venue supplies, unless noted otherwise in advance
 - Vocal mics (3)
 - Guitar amp mics (2)
 - Boom mic stands with mic clips (3)
 - DI box (1)
 - Drum mics (6)

Front of House

- Sound tech
 - o USPOP will use the house sound tech. Must be sober, collaborative and familiar with the house sound system.
 - o Four (4) separate monitors with separate mixes, one for each member of the band. Monitor for drums shall be placed to Russel's left.
 - o Mix: Make sure people can hear the lead vocals and lead guitar first.
 - o Effects: Big sound preferred - reverb/delay is fine but don't overdo it.
 - o Please give the band feedback on amp volume/EQ. They will want to help you make it sound great in the house.
 - o House music between sets: prefer the Kinks, the Jam, the Smiths or Stone Roses.
- Stage
 - o Permission to hang USPOP sign using gaff tape. Please inform the band in advance if this will not work and advise another method.
 - o A small stool or table (counter-height is ideal) for a tea set, placed next to the bass amp. Mr. Hughes uses a kettle on stage.
- Merch
 - o 1 merch table at least 3 ft. by 2 ft.

Set

- Typical set length is 1 hour, but can made longer to fit the set time (up to 3 hrs).
- Shorter sets focus on our original songs. Longer sets will contain more covers.
- Example 1 hour setlist
 - o Sheez Extra
 - o Don't Die Alone
 - o Live Forever (Oasis)
 - o Winter Builds Character
 - o Go For a Drive
 - o America
 - o Hey Professor
 - o Parklife (Blur)
 - o I'm Not Waiting for the Revolution
 - o Wonderwall (Oasis) OR There She Goes (the La's)
 - o Norwegian Wood (the Beatles)
 - o Go Yer Way
- If your venue does not allow covers, you must inform us in advance. We can play sets composed of originals up to 1 hour and 30 minutes in length.

Contact

Peter Davies – uspop@uspop.us